

PITTSBURG STATE UNIVERSITY
Pittsburg, Kansas

Department of Music

Thursday Afternoon Recital

Thursday, April 9, 1987
McCray Recital Hall
1:30 p.m.

PROGRAM

The Marriage of Figaro ----- Amadeus Mozart

The Count Almaviva -- Scott Ungles, Bass

Susanna -- Dee Ann Dunsdon, Soprano

Basilio -- Joe Horton, Tenor

Il Guarany ----- A. C. Gomes

Cecilia -- Tammy Aoyama, Soprano

Pery -- Brett Lyerla, Tenor

The Carmen Trio ----- Georges Bizet

Frasquita -- Kelly Van Winkle, Soprano

Mercedes -- Tammy Aoyama, Soprano

Carmen -- Laura Soule, Mezzo Soprano

Introduction and Romp ----- Arthur Frackenpohl

Arlecia Elkamil, Marimba

Steven Edmund, Piano

Diversion No. 1 ----- Lloyd Conley

SAXOPHONE QUARTET:

Tomoko Aoyama, Alto

Garry Greek, Alto

Alan McKenzie, Tenor

Tony Jameson, Baritone

PROGRAM NOTES
Opera Scenes

The Marriage of Figaro ----- Mozart

The Count is now hiding behind a chair and Cherubino on the chair, covered by a fancy bed covering, while Basilio makes insinuations to Susanna about herself and the Count and about Cherubino's interest in the Countess.

As the trio starts, the Count, enraged, reveals himself and declares that he is in any case going to get rid of Cherubino because of what happened the other day: he, the Count, was visiting a young lady called Barbarina, and happened to lift up a cloth from a table and there was Cherubino hiding! The Count is furious, particularly because Cherubino must have heard everything.

Il Guarany ----- Gomes

Don Antonio's daughter Cecilia, is the object of both Don Alvaro and Gonzales. Her father wants her to marry Don Alvaro but she has fallen in love with Pery, a native prince.

Gonzales, with the help of Pery and Alonzo, tries to capture Cecilia. She is seized by some Aimore Indians. They threaten to kill Pery. Don Antonio rescues them but later sets fire to the remains of his castle. Cecilia and Pery watch the catastrophe in safety.

The Carmen Trio ----- Bizet

In the smugglers' mountain lair, preparations are being made for an exploit, led by Dancairo. By now Carmen is tiring of Jose, who is unhappy at the kind of life he is leading; she suggests that he should leave them, but he is bitterly jealous and threatens her angrily. As the men rest, the trio begins. Frasquita, Mercedes and Carmen read their fortunes in the cards. Carmen sees only death for herself - 'and later for him'.